

AiM Theme (Ending)

KingKong

Music Box

Music Box staff: Treble clef, key of D major (F#), 3/4 time. The staff contains five measures. The first two measures have whole rests. The third measure has a half note D5. The fourth measure has a half note E5. The fifth measure has a half note F#5. There are slurs over the last three measures.

pp

Clarinet

Clarinet staff: Treble clef, key of D major (F#), 3/4 time. The staff contains five measures, all with whole rests.

Harp

Harp staff: Treble clef, key of D major (F#), 3/4 time. The staff contains five measures, all with whole rests.

Pno R

Pno R staff: Treble clef, key of D major (F#), 3/4 time. The staff contains five measures. The first measure has a whole rest. The second measure has a half note D5. The third measure has a half note E5. The fourth measure has a half note F#5. The fifth measure has a half note G#5. There are slurs over the last three measures.

mp

pp

Pno L

Pno L staff: Bass clef, key of D major (F#), 3/4 time. The staff contains five measures, all with whole rests.

Violin

Violin staff: Treble clef, key of D major (F#), 3/4 time. The staff contains five measures. The first two measures have whole rests. The third measure has a half note D5. The fourth measure has a half note E5. The fifth measure has a half note F#5. There is a slur over the last three measures.

ppp

Violin 2

Violin 2 staff: Treble clef, key of D major (F#), 3/4 time. The staff contains five measures. The first two measures have whole rests. The third measure has a half note D5. The fourth measure has a half note E5. The fifth measure has a half note F#5. There is a slur over the last three measures.

mp

Double Bass

Double Bass staff: Bass clef, key of D major (F#), 3/4 time. The staff contains five measures, all with whole rests.

Clash

Clash staff: Treble clef, key of D major (F#), 3/4 time. The staff contains five measures. The first two measures have whole rests. The third measure has a half note D5. The fourth measure has a half note E5. The fifth measure has a half note F#5.

Timpini

Timpini staff: Bass clef, key of D major (F#), 3/4 time. The staff contains five measures, all with whole rests.

This musical score is for the song "The Rose Tree". It is written for a voice and piano. The key signature is one sharp (F#), and the time signature is 2/6. The score consists of 12 measures.

Vocal Line:

- Measures 1-2: The vocal line begins with a whole note chord (F#4, A4, C5) followed by a half note (F#4).
- Measures 3-4: The vocal line continues with a half note (F#4) and a whole note (A4).
- Measures 5-6: The vocal line features a half note (F#4) and a whole note (A4).
- Measures 7-8: The vocal line has a half note (F#4) and a whole note (A4).
- Measures 9-10: The vocal line has a half note (F#4) and a whole note (A4).
- Measures 11-12: The vocal line has a half note (F#4) and a whole note (A4).

Piano Accompaniment:

- Measures 1-2: The piano part has a whole note chord (F#4, A4, C5) followed by a half note (F#4).
- Measures 3-4: The piano part has a half note (F#4) and a whole note (A4).
- Measures 5-6: The piano part has a half note (F#4) and a whole note (A4).
- Measures 7-8: The piano part has a half note (F#4) and a whole note (A4).
- Measures 9-10: The piano part has a half note (F#4) and a whole note (A4).
- Measures 11-12: The piano part has a half note (F#4) and a whole note (A4).

Dynamic Markings:

- Measure 1: *pp* (pianissimo)
- Measure 9: *p* (piano)
- Measure 11: *ppp* (pianississimo)
- Measure 12: *mp* (mezzo-piano)

12

12

12

mp

12

mp

12

12

12

ppp

pppp

12

[illegible]

25

p *pp*

mp

pp

mp

ppp

6

32 *rit.*

32 *rit.*

32 *rit.* *Glissando*

32 *rit.*

32 *rit.*

32 *rit.*

32 *rit.*

32 *rit.*

32 *rit.* *mp*